

Jeremy Bessoff

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EDUCATION

School of the Art Institute of Chicago
MFA Film, Video, New Media, and Animation

Chicago, IL
2013

University of Wisconsin – Milwaukee
Post-baccalaureate classes in Film and Video

Milwaukee, WI
2003

Marycrest International University
BA – Computer Graphics

Davenport, IA
1996

ACADEMIC EMPLOYMENT

University Teaching Experience

2013 – Present Adjunct Instructor, Ohio University
School of Media Arts and Studies

2013 – 2011 Teaching Assistant, School of the Art Institute of Chicago
Film, Video, New Media, and Animation

Additional Teaching Experience

2013 Instructor, Interlochen Center for the Arts Summer Camp
Motion Picture Arts Department

2009-2012 Instructor, Chicago Filmmakers
Youth Summer Camp & Adult Classes

2009-2011 Instructor, Digital Connectors
After School Matters

COURSES TAUGHT

Ohio University

Advanced and Digital 3D Sculpting with Zbrush (FA 2015)
Intermediate The Craft of Editing (SP 2014)
Video and Audio Field Production (SP 2015)
The Art of Editing (FA 2014, SP 2015, FA 2015, SP 2016)
Special Topics: History of Animation (SP 2014 and SP 2015)

Introductory	Digital Media Production (FA 2013) The Evolution of Media (FA 2014) Video Production Basics (SP 2014)
High School	High School Media Workshop, Video Production (SU 2014, SU 2015)

School of the Art Institute of Chicago

Intermediate	Drawing for Animation (SP 2013) Intermediate Animation: Experimental Methods (FA 2012) History of Animation 1960 – present (FA 2012) History of Animation 1900-1960 (SP 2012) Puppet and Stop-Motion Animation (FA 2011)
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Interlochen Center For the Arts

High School	Animation (SU 2013)
Intermediate	Animation (SU 2013)

Chicago Filmmakers

Introductory	Final Cut Pro Class (SP 2012, WI 2009)
High School	Youth Moviemaking (SU 2009-SU 2012)

After School Matters – Digital Connectors

High School	Video Production and Digital Literacy (FA 2009-SP 2011)
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CREATIVE WORK

Solo Shows and Showcases

2016	Art Talks, Snow College, Ephraim, UT
2015	Dancing & Drowning: Animations from Raney + Bessoff, U of North Carolina Asheville, NC Dancing & Drowning: Animations from Raney + Bessoff, Columbia College, Chicago, IL Dancing & Drowning: Animations from Raney + Bessoff, Chicago Filmmakers, Chicago, IL
2013	<i>Navigating the Void</i> , Nightingale Theater, Chicago, IL

Invited Group Screenings

2015	CUFF Award Winning Screening, Chicago Cultural Center, Chicago, IL HCL/Mana Contemporary, Chicago, IL HCL Halloween Open House, Chicago, IL
2014	S2F2 Film Fest, Crybaby Gallery, Chicago, IL
2013	The Least Foreign Films: A Survey of Chicago Image Makers, Chicago, IL SAIC Graduate Student Screening, Gene Siskel Film Center, Chicago, IL SAIC Student Union Gallery, Chicago, IL Autumn Space Gallery Experimental 3D Screening, Chicago, IL
2012	High Concept Laboratories, Chicago, IL
2011	Steers and Beers, Aurora Picture Show, Austin, TX

Unusual Encounters, San Diego, CA
 Red Rider's Lament & Other Western Tales, HCL, Chicago, IL
 2010 HCL Open House, Chicago, IL
 Creation, Destruction, Chaos, Screening, Chicago, IL
 Redline Video Gallery, Installation, Milwaukee, WI
 2004 Sex Tangents Show, UWM Union Art Gallery, Milwaukee, WI
 2003 Sarcasm Convention Herzog Zounds, Milwaukee, WI
 Mosaics, Short Film Screening, Mosaics Screening Space, Milwaukee, WI

Film Festival Screenings

2015 Athens Anim Fest, Athens, Greece
 2014 Chicago Underground Film Festival, Chicago, IL
 Athens International Film Festival, Athens, OH
 Wisconsin International Film Festival, Madison, WI
 InTe International Film Festival, Rome, Italy
 Under the Underground: the M.U.F.F. Salon des Refusés, Milwaukee, WI
 West Virginia Mountaineer Film Festival, Morgantown, WV
 Trenton Film Festival, Trenton, NJ
 Hardacre Film Festival, Tipton, IA
 FerFilm International Film Festival, Ferizaj, Kosovo
 International Random Film Festival, Gdynia, Poland
 Tisa Mozi Szolnok, Hungary
 Voices from the Water, National Gallery of Modern Art , Bangalore, India
 2013 London Underground Film Festival, London, UK
 Porto Underground Film Festival, Porto, Portugal
 2012 The Milk Factory Mini Film Festival, The Milk Factory, Chicago, IL
 Montreal Underground Film Festival, Montreal, Canada
 2011 Hell's Kitchen Film Festival, New York City, NY
 Yosemite Film Festival, Yosemite National Park, CA
 Hardacre Film Festival, Tipton, IA
 Frozen Film Festival, San Francisco, CA
 Fear No Film Festival, Salt Lake City, UT
 Filmmakers' Showcase, The Light Factory, Charlotte, NC
 Talking Pictures Film Festival, Evanston, IL
 The Milk Factory Mini Film Festival, The Milk Factory Gallery, Chicago, IL
 2010 Okanagan International Film Festival, Kelowna, BC, Canada
 Fear No Film Festival, Salt Lake City, UT
 Talking Pictures Film Festival, Evanston, IL
 River Bend Film Festival, South Bend, IN
 Strange Beauty Film Festival, Durham, NC
 One-minute Film Festival, Art Institute of Chicago, Chicago, IL
 2009 Zero Film Festival, New York, NY
 Zero Film Festival, Los Angeles, CA
 Olympia Film Festival, Olympia, WA
 Central Wisconsin Film Festival, Amherst, WI
 Hardacre Film Festival, Tipton, IA
 Milwaukee Underground Film Festival, Milwaukee, WI
 Wisconsin International Film Festival, Madison, WI

FILMOGRAPHY

2015-16	<i>Lingua Absentia</i> , Experimental Animation, 2K, Work in progress
2014	<i>Zoom In! The Lotus</i> , Stop Motion Instructional Video, 7.5 min., stereo
2013	<i>Another Song About the Sea</i> , Experimental Animation, HD, 28 min., stereo
	<i>Beyond the Golden Eternity</i> , Experimental 3D Animation, HD, 3 min., stereo
2011	<i>Birth of a Starchild</i> , Experimental Animation, HD, 2 min., stereo
	<i>Jellyfish</i> , Experimental, Super 8, 3 min., silent, commissioned
	<i>Red Rider's Lament</i> , Experimental Animation, SD, 17 min., stereo
2010	<i>Star Forge</i> , Experimental, Super 8, 3 min., silent, commissioned
2009	<i>Ghost Conversations</i> , Experimental Puppetry/ Animation, SD, 9 min., stereo
2008	<i>Last of the Spartans</i> , Animated, video, 6 min., stereo, commissioned
2007	<i>Pez Holiday Special</i> , Live-Action Puppetry, video, 5 min., stereo, commissioned
2004	<i>Babette's Folly</i> , Live-Action Puppetry, video, 8 min., stereo
	<i>Elle-mentary</i> , Live-Action Puppetry, video, 5 min., stereo
2003	<i>Corners</i> , Experimental Animation, 16mm, 3 min., silent

AWARDS

2016	Yaddo Artist Residency, Saratoga Springs, NY
2015	Ohio Arts Council, Award for Individual Excellence, Columbus, OH
2014	Best Animation, Chicago Underground Film Festival, Chicago, IL
2011	John Muir Award, Yosemite Film Festival, Yosemite National Park, CA
	Best Experimental, Hardacre Film Festival, Tipton, IA
	Best Animation, Frozen Film Festival, San Francisco, CA
	Artist-in-Residence, High Concept Laboratories, Chicago, IL
2010	Artist-in-Residence, RedLine Milwaukee, Milwaukee, WI
	The Alternator Experimental Film Award, Okanagan International Film Festival, Kelowna, BC, Canada
	Honorable Mention, Talking Pictures Film Festival, Evanston, IL
2009	Best Experimental, Hardacre Film Festival, Tipton, IA
2008	Telly Award, Producer, <i>Pez Holiday Special</i>
	Midwest Regional Emmy Nomination, Producer, <i>Gumbo TV</i>
2007	Telly Award, Art Direction, <i>Gumbo TV Season 5 Open</i>
2006	Midwest Regional Emmy Award, Producer, <i>Bleep Bus</i> PSA
	Midwest Regional Emmy Nomination, Producer, <i>Gumbo TV</i>

COMMISSIONS

2011	<i>Jellyfish</i> , Roll of Super-8 for Chicago Filmmakers Bride of Super 8 Screening
2010	<i>Star Forge</i> , Roll of Super-8 for Chicago Filmmakers Super-8 Rides Again
2008	<i>The Last of the Spartans</i> , animated segment for the Barbara Brown Lee Online Video Series, Milwaukee Museum of Art

2007 *Pez Holiday Special*, holiday video for Boelter + Lincoln Advertising

LECTURES

2015 Animation History Lecture, Ohio University, Art Foundations Class
3D Scanning with Kinect, Ohio University, Experimental Film Class
Animation Artist's Talk, University of North Carolina, Digital Media Class
2014 Tangential Creativity Lecture, Ohio University, Visual Storytelling Class
2013 DragonFrame and Stop Motion Demo, @lab, Ohio University
2013 Screening and Artist Lecture, School of the Art Institute of Chicago
2010 Screening and Artist Lecture, RedLine Milwaukee
2009 Photoshop Demonstration & Lecture, Syracuse University

COMMUNITY AND PROFESSIONAL SERVICE

2014-present Athens International Film and Video Festival Pre-Screening Committee
2013-present UFVA member
2013 School of the Art Institute Graduate Application Review Panel
2012 High Concept Laboratories Board of Directors
2012 Chicago International Children's Film Festival Pre-Screening Committee
2010 Chicago Underground Film Festival Pre-Screening Committee

OTHER PROFESSIONAL EXPERIENCE

Video Editor Milwaukee, WI
Boelter+Lincoln Advertising Mar 2007 – Feb 2008
Edit nationally aired commercials for tourism industry and maintain broadcast standards. Maintain editing room equipment including beta decks, Avid Adrenalin and tape library. Design motion-graphics and author interactive DVDs. Manage and instruct college interns.

Producer Milwaukee, WI
Strive Media Institute Oct 2004 – Feb 2007
Produce Gumbo Television, a monthly half-hour news format TV show. Mentor and instruct a large group of mixed skill level high school students in producing, writing, cinematography, editing, motion and still graphics and animation for regional broadcast on NBC. Direct studio shoots at local NBC affiliate studio. Maintain all equipment used for production including computers and equipment room. Research and purchase production equipment. Manage and organize all video and film projects produced by Strive Media that included instructional and educational video, corporate videos, commercials and multi-day conferences.

Producer West Allis, WI
West Allis Community Media Center Sept 2003 – Oct 2004
Instruct classes for adult and teen producers in 3-camera studio usage including and control room, non-linear and linear video editing, studio production, beginning and advanced graphics, and

portable equipment. Facilitate studio and field productions. Administrate scheduling productions, production sessions, classes, equipment room and general facility management.

Video Pages Director

Quad-City Times

Davenport, IA

July 1997 – Dec 2000

Create all video and digital still imagery content for Video Pages including commercials and short documentaries of local interest for local cable broadcast. Development of real estate showcase program and produce video for a Midwestern sports promoter on a contractual basis.

TECHNICAL EXPERIENCE

Video & Animation:

Various HD, DSLR and SD video cameras. Software including Final Cut X, Final Cut Pro Suite, Avid, Soundtrack Pro, DVD Studio Pro, iStop Motion, Framethief, Toonboom Animate Pro, Dragonframe, Maya, Zbrush, Adobe Creative Suite: After Effects, Flash, Photoshop, and Illustrator.

Fabrication:

MakerBot Replicator, MakerBot Digitizer, Skanect Digitizer, EPILOG Mini 24 60 Watt Laser Engraver, Various inkjet and laser printers, foam, plaster and rubber mold making and casting